MASS.

Wellesley College News

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Wellesley Pays Students Honor

Dr. G. L. Kittredge Evaluates Critics of Shakespeare in Chapel Address

PHI BETA KAPPA ELECTED

"We are gathered to pay tribute to undergraduates who have achieved distinction," was President Mildred H. McAfee's way of opening the Honors day service on Monday, March 22 at 8:15 a. m. The impressive academic procession marched into Houghton memorial chapel to hear together with the announcement of academic awards a lecture on "Shakespeare and his Critics" by that eminent "American scholar," Professor George Lyman Kittredge. In presenting Dr. Kittredge to the college, President McAfee pointed out that "Scholarship is nowhere more alluring than in a real scholar."

Speaking of the master critics of Shakespeare, Dr. Kittredge, the greatest living authority on the English dramatist, declared that many of the best critics should be read for themselves, but not as interpretations of Shakespeare. Even Samuel Taylor Coleridge, the greatest critic of Shakespeare, should be criticized as an imaginative critic, not taken word for word as an authority on Shakespeare's meaning. The noted professor remarked of himself in closing, "I, too, am a critic . . . just as bad as any of them, though I hope not habitually."

(*Continued on Page* 6, *Col.* 1)

PROFESSOR WILL TALK ON THE FRENCH NOVEL

Mlle. Andree Bruel, of the department of French, will address the students and faculty of the department of French of Bennington college Thursday, March 25, on the subject, "Quelques Aspects du Roman Francais Contemporain."

Mlle. Bruel has made a study of several French novels whose backgrounds are the pre-War period in France. She will speak on conditions that led up to the War as seen in the novels. The lecture will reveal that many of the problems that existed before the War were very similar to many we are facing now.

PROFESSOR DISCUSSES FRENCH 'NEW DEAL'

'Dr. André Philip, professor of economics and finance at the University of Lyons, will address the college on the subject of the "French New Deal" at Alumnae hall, Monday evening, April 19, at 8:00 p.m. Dr. Philip will come here under the auspices of the departments of French and economics.

An important figure in French politics, Dr. Philip was elected to the Chamber of Deputies last spring and was made a member of the special committee appointed on June 10 to study the project for social reform of the Blum government. This committee brought about the forty-hour law, the outstanding reform law passed by the Blum government so far.

Coming to this country after a busy year in the Chamber, he will give us the opportunity to hear at first hand about the French New Deal, France's attitude toward the civil war in Spain, the strike situation in France, and many other vital subjects which affect not only France but the entire European scene.

Dr. Philip will arrive in New York March 30 for a two-months' stay during which he will lecture at various colleges in New England. He will speak in English.

Society Will Offer 'Night Over Taos'

Phi Sigma Selects Maxwell Anderson Play for Annual Semi-Open

Night over Taos, a poetic drama by Maxwell Anderson, will be produced by Phi Sigma for their semi-open on Friday and Saturday evenings, April 16 and 17. The play is one of the lesser known of Mr. Anderson's, one that deals with the romantic period when New Mexico was the buffer between the potential empire on the South and the growing United States. The central figure of the play is a Mexican chieftain, Pablo Montoya, who holds out bravely against the invaders of the day threatening to annex his land and his people, the town of Taos. The highly dramatic moments in the play, outlined against a vivid and colorful Mexican background, are inspired with the poetry of Maxwell Anderson.

The members of the society who have been cast for the roles in *Night over Taos* are: Jeannette Le Boeuf '37 as Pablo Montoya, Jean Leslie '38 as Felipe, Lois Linn '38 as Federico, Charlotte Stern '37 as Father Martinez, Helen Bonnell '37 as Miguel, Patricia Lochridge '37 as Hermano, Marguerite Crolius '37 as Narcisso, Betty Eggleston '37 as Grasso, Harriet J. Woodbury '37 as Andros, Jean Heath '37 as the Officer, Kay Dunlop '37 as the 2nd trapper, Eleanor Strickert '38 as Santos, Virginia Cocalis '37 as Josefa, Eleanor McCormick '37 as Diana, Marian Martin '38 as Raquel, M. Louise McCarthy '37 as Nuna, and Janice Wilson '37 as Marla.

Miss Jeannette B. Lane of the speech department is coaching the play.

Society Will Give Living Art Program

Tau Zeta Epsilon society will present a studio program of living pictures, April 9 at 8 p.m. at the society house. The pictures presented will feature Spanish painting from the 16th to the 19th century, and will be accompanied by selections from Spanish music. The following society members are in charge of organizing and presenting the pictures: Jean Jefferson '38, Sally Curtis '38, Alice Burton '37, Margaret Mowry '37, Mary Cameron '38, Catherine Hascall '38, Mary Jane Hamilton '38, and Katharine Chew '37.

MR. BAPTISTE SHOWS LATEST DANCE STEPS

Social dancing is primarily for pleasure, said Mr. Harold Baptiste at a lecture and demonstration given at Mary Hemenway hall on Monday evening, March 22, at 7:30. The progarm was sponsored by the department of hygiene and physical education and Miss Clark introduced the speaker, who is a graduate of Williams college and has a school for dancing in Boston.

Mr. Baptiste explained how to improve our dancing. First it is necessary to learn how to keep time. In the second place it is important to know more than one or two steps if you are to get the most enjoyment out of social dancing. The third essential to good dancing is style, standing correctly.

Then Mr. Baptiste illustrated with his partner, Miss Garrison, the different combinations in fox trot, waltz, rumba and tango. He also demonstrated how to dance on a crowded floor and to fast music.

REMEMBER, THURSDAY IS A CALENDAR DAY.

Professor Wins Honor In Print

Miss Johnson's Article on Lamb Appears in Spring Edition of American Scholar

HAS PUBLISHED BOOK

The spring number of *The American Scholar* offers *Lamb and Coleridge*, an article by Edith Christina Johnson. The article is a reworking of the material which Miss Johnson prepared for Wellesley's observance of the Lamb centenary, and would have appeared in print long since, had the proof not followed its author half around the world to be approved.

Professor Edith C. Johnson of the English composition department is an—if not *the*—American authority on Charles Lamb. Miss Johnson was the only woman to publish a volume in celebration of the Lamb centenary in England 1934-1935. The book, *Lamb Always Elia*, published in London in January, 1935, appeared in the first American edition last spring. The annual publication of *Wellesley Essays*, culled from the best writings of her classes, testifies to a growing appreciation and mastery of technique among her students.

The editors of *The American Scholar*, which is a quarterly publication of Phi Beta Kappa, quote Miss Johnson on Miss Johnson thus: "The popular sentimental conception of Lamb as a noble martyr has always annoyed me. The affection bestowed upon Lamb by his contemporaries was always tinged with warm admiration of his fine and subtle intellect . . . Many of Lamb's sympathies, imperfect and otherwise, I share: I too love a good play and am not enamored of life in the country. I dislike all healthy out-of-door activities but have a passion for travel . . . As a professor I am very disappointing for I am not absentminded and I do not perform strangely in the classroom."

MRS. BROWN WILL TALK ABOUT YANKEE IDIOMS

Lecturer will Describe Interesting Features of New Englander's Vocabulary on April 7

Mrs. Dorothy Bean Brown '14 will lecture on "The Yankee Idiom" Wednesday, April 7, at 4:30 p.m. in room 124 Founders hall. Her talk will be based on a study of the idiom used by New England country people, and she will endeavor to show that such speech contains an extraordinary pungency and humor, and is often poetical. Mrs. Brown first gave this lecture last year at the home of Miss Vida Scudder before a group of faculty, and it was so well liked that she was requested to repeat it for the undergraduates of the college. Mrs. Brown's home is in Berlin, New Hampshire.

SENIORS WILL COMPETE FOR NEW FRENCH PRIZE

The recently announced contest for the Andrieu prize in oral French will take place Monday, April 12 in room 226 Founders at 3:40 and 4:40 p.m. The contest is for seniors majoring in French.

The two seniors considered by a jury selected from the department to have the best command of oral French will receive $15.00 and $5.00 respectively.

The prize, offered for the first time this year by a Wellesley college alumna who majored in French, is in memory of Madame Henriette Andrieu, formerly professor of French and chairman of the department.

The contest is not open to the public.

Violinist Presents Program, April 11

R. Burgin Selects Brahms Program to Give at Billings Hall; Mr. Bornett will Accompany

The music department will bring Mr. Richard Burgin to Wellesley for a violin concert on Sunday afternoon, April 11, at 4:00. Mr. Burgin's concert is to be given in Billings hall, and Mr. David Barnett will accompany the violinist.

Mr. Burgin has selected the following Brahms program for his concert.

Sonata No. 1 in G major, Opus 78 — Brahms

Vivace ma non troppo
Adagio—piu andante—adagio
Allegro molto moderato—piu moderato

Sonata No. 2 in A major, Opus 100 — Brahms

Allegro amobile
Andante tranquillo—vivace—andante—vivace di piu—andante vivace
Allegretto grazioso (quasi Andante)

Sonato No. 3 in D minor, Opus 108 — Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Society Will Hear Talk On Mr. Frost

Miss Elizabeth Manwaring of the department of English composition will speak on the poetry of Robert Frost at the next meeting of the poetry society which will be held on Friday evening, April 9, at 7:45.

The society extends a special invitation to those interested in becoming members.

The poetry society is an intercollegiate one, sponsored by a group of well-known poets. Membership includes a subscription to the magazine *College Verse*, to which all members may contribute. The meetings include both the study of contemporary poets and some reading of original work.

The place of the next meeting will be announced later.

MISS HART ATTENDS ANNUAL CONVENTION

Professor Sophie C. Hart of the department of English composition has recently returned from the annual national convention of the American Association of University Women which was held at Savannah, Georgia during the week of March 15. Miss Hart was a member of the Boston delegation.

Besides heading her own committee, Miss Hart acted as chairman of the Committee on International Relations. She substituted for Miss Mary Woolley, president of Mount Holyoke college.

LUCY WRIGHT WINS HATHAWAY PRIZE

Hathaway House announces with pleasure that to Lucy Wright goes the first prize of $25.00 in books for the excellence of her personal library. The second prize of $10.00 in books goes to Elizabeth L. Robinson. It was the unanimous opinion of the three judges, Miss Coolidge, Miss Whiting, and Miss Mowry, that these libraries best met the standards of the competition, showing discrimination in the choice of books, intelligent range of interests, and care in the arrangement and physical condition of the books on the shelves.

The seniors who submitted lists can claim them at the office of Hathaway House.

Leaders Plan Summer Meeting

Sixth New England Institute Will Discuss America's Part In Easing World Tension

WILL MEET AT WELLESLEY

Seven college presidents, including Miss Mildred H. McAfee, are included among the many leaders of educational, religious and civic groups who are sponsoring the sixth New England Institute of International Relations to be held on the Wellesley college campus, June 29 to July 9.

The theme of this year's discussions will be *America's Part in Easing World Tensions*.

The New England institute is one of the nine scheduled throughout the country during June and July, under the joint auspices of the American Friends Service committee and the Congregational Council for Social Action. It is non-sectarian.

The faculty is composed of seven men and women prominent in their various fields of government, economics, international relations, journalism, and educational administration. Mornings will be devoted to three lectures daily by faculty members, followed by discussion. Their topics will deal with the European crisis, tensions in the Orient, economic factors behind world unrest, America's policies on foreign issues, the life of the spirit in a world of force, the schools and international relations, and community education in world affairs.

College Learns Minor Officers

C.G., C.A., A.A., Barnswallows, and Review Announce New Officers for 1937 - 38

HOUSE PRESIDENTS CHOSEN

The minor officers for 1937-8 were announced on the green in front of the Administration building late Tuesday afternoon.

Among the College government officers, senior vice-president is Margaret Breen; junior vice-president, Betty Wunderle; treasurer, Margaret Horton '39; corresponding secretary, Eleanor Beane '40; recording secretary, Beth Bryson '40; senior member of superior court, Eleanor (Brownie) Brown; junior member of superior court, Martha (Pussy) Parkhurst; sophomore member, Margaret Gilkey; and college fire-chief, Marjory Morgan '38.

Officers of Christian association elected were: senior vice-president, Hilda Swett; junior vice-president, Dorothy Voss; secretary, Louise Tibbetts '39; and treasurer, Peggy Sands '40.

The new Athletic association officers are: senior vice-president, Margaret Bass; junior vice-president, Helen Park; treasurer, Margaret Martin '39; secretary, Marjorie (Midge) Jones '40; custodian, Marcia Smith '40.

The new editor-in-chief of the *Wellesley Review* is Margaret E. Miller, while the assistant officers of Barnswallows for the coming year are: vice-president, Susan (Tudie) Barrett '39; and secretary, Elizabeth Van Wie '40.

The following are announced as house-presidents for the next year: Tower Court, Mary Oeligaard; Claflin, Margaret Gates; Severance, Edar Fleming; Olive Davis, Margaret Borg; Stone Hall, Janet Ziegler; Shafer, Ruth Beecher; Pomeroy, Jane Mitchell; Cazenove, Elizabeth Dodson; and Munger, Dorothy Gardner. Beebe and Norumbega have as yet not made their choices.

Choir To Give Speech Program

Miss de Banke Directs Chorus of Light and Dark Voices in Varied Rhythms

EARLY BOOKING ADVISED

The Verse Speaking choir is ready to publish the program for its performance here on April 12, at 8 p.m. in Alumnae hall. Presented by the speech department, the program is as follows:

PART I

Prose Rhythms

1. Spaced Prose
"The Song of Deborah"
Translation by Dr. George Adam Smith
Two voices and chorus
2. Cadenced Prose
"Nuit Blanche"
Florence Converse '92
Miss Converse and choir
3. Fluid Prose
Excerpt from "Gallipoli"
John Masefield
Unison
4. Polyphonic Prose
"The Bombardment" Amy Lowell
Four voices and chorus

(Intermission 5 minutes)

PART II

American Rhythms

The Red Man

5. "Introduction of the Child to the Cosmos" (Omaha)
Translation by Alice C. Fletcher
Five voices and chorus
6. The Young Men's Song (Pueblos)
Translated by Mary Austin
Unison
7. Prayer for Rain (Sia)
Translation by Matilda Stevenson
Antiphonal
8. Maliseet Dance Song (Wabanakis)
Unison

The Black Man

9. "Go Down Death"
James Weldon Johnson
Two voices and chorus
10. God's a-gwine ter move all de troubles away Old Folk Song
Three voices and chorus
11. Weary Blues Langston Hughes
Two voices and chorus
12. Ride on, Jesus Old Folk Song
Four voices and chorus

The White Man

13. Excerpt from Smoke and Steel
Carl Sandburg
Antiphonal
14. The Santa Fé Trail Vachel Lindsay
Two voices and chorus
15. Jazz Fantasia Carl Sandburg
Unison

(Continued on Page 6, Col. 4)

Famous Dancers Will Give Program Including Studies In Composition

Two leaders of the American modern dance, Doris Humphrey and Charles Weidman, will give a recital assisted by five members of their group Wednesday evening, April 14, at Alumnae hall. The proceeds will go to the swimming pool fund.

Camilla Davis, the new head of dancing, is in charge of the campus ticket sale for the Humphrey-Weidman program. She will be assisted by the A. A. representatives, members of Orchesis, and members of the Junior Dance group. The campus sale from the ticket booth in Green hall will begin on April 7. Until that time tickets may be obtained from Miss Powell in Mary Hemenway hall or from the Thrift shop.

If the house is filled as it was for *Don Juan*, there will be a substantial addition to the fund for the new recreation building. Undergraduates hope to bring the amount of their contribution up to at least five thousand dollars. A chance is now offered to promote a program of artistic worth as well as to bring the new building with its dance studios and swimming pool a few steps nearer.

The program will include a talk on individual approach to movement and choreography with studies in technique and composition illustrated by the dancers; Brahms' *Variations on a theme of Handel* by Doris Humphrey; Lehman Engle's *Traditions* by Charles Weidman, José Limon and George Bockman; Slonimsky's *Exhibition Piece* by Miss Humphrey, Mr. Weidman and Mr. Limon; and Lloyd's *Convergence and Affirmation from "Quest"* by the whole group.

Both Miss Humphrey and Mr. Weidman were born in the West, the former in Chicago, the latter in Nebraska. Their preliminary training was received under the Denishawn dancers, with whom they toured the Orient. Upon their return they opened a school in New York, where they developed new ideas on the dance. Departing from the theory that a dance must tell a story, they evolved a choreography which put the emphasis on rhythmic motion.

They believe that "dancing is an art which embraces the whole of the personality, the spirit and the soul; it is not a physical exercise." Dancing must mirror the experience of the times, bringing realism into the dancing in place of illusion and an idea in place of a story. Thus a medium of common understanding may be established between the audience and the dancers. "We are escapists," Miss Humphrey said at a lecture-recital in Boston two years ago, "we wish merely to weave our handling of the dance out of our experience."

The Boston Transcript writes of the evolution of the Humphrey-Weidman theory: "Like Isadore Duncan, except that she arrived at a different conclusion, Miss Humphrey began a series of special studies based on simple falls and subsequent recovery. She quickly dismissed Miss Duncan's idea of the relation of the soul and the solarplexus, because physiologically and kinetically speaking this represented the heavy part of the body.

(Continued on Page 5, Col. 4)

MUSEUM OFFERS LECTURES

Mr. Jerome D. Greene, chairman of the Committee on Japanese Arts and Letters of the Japan society of Boston, wishes to call attention to a new series of activities commencing with six free lectures on Japanese art, by Robert T. Paine, Jr., associate in the department of Asiatic art, to be held at the Museum of Fine Arts, Boston, in the Lecture hall at 3:00 p.m., on Tuesday, April 13, 20, 27, and May 4, 11, 18, 1937.

WOMAN'S CLUB PLANS BIG CHORAL PROGRAM

The music department of the Wellesley Hills Woman's club is planning an unusual and ambitious program for their Guest night which will be held April 2 at 8:30 at Alumnae hall. A chorus of mixed voices, made up of members of the club and others, will sing, assisted by Mr. Walter Kidder of Boston as baritone soloist. One number, the *Lost Chord*, will be sung with 200 children from the Wellesley elementary schools.

During part of the program, the chorus will act as an orchestra for a group of dancers from the Miriam Winslow school in Boston. These numbers will include a Strauss waltz and Handel's *Largo*. The entire program is under the direction of Amy Young Burns, supervisor of music in the Wellesley public schools.

DEPARTMENT PLANS PROGRAM

The department of French will sponsor Mme. Marie Kraft and Monsieur Marcel Vigneras in a lecture and concert entitled *La Chanson Française a travers les Ages* at Alumnae hall Wednesday evening, April 7, at 7:00 p.m.

Mme. Kraft will sing three groups of songs—medieval, 18th century, and modern—in appropriate costumes. M. Vigneras will speak on the music and composers of the songs.

For further details see the April *Gazette de Wellesley*.

Out From Dreams and Theories

Social Science Analyst Examinations

The United States Civil Service commission has announced examinations for positions as Social Science Analyst in several grades, from Principal Social Science Analyst through Junior Social Science Analyst. From the latter register will, also, be appointed Social Science Internes to fill any vacancies. Salaries range from $5,600 down to $2,000 for the Junior Social Science Analyst and $1,800 for the Social Science Interne.

Of interest to seniors is the Junior Social Science Analyst examination, with optional subjects in three fields: economics, sociology and social research, and political science. As the announcement states, the principal agencies using the registers of eligible candidates are: The Social Security board, Bureau of Agricultural economics, Comodity Exchange administration, Bureau of Labor statistics, Children's bureau, Bureau of the census, Bureau of Foreign and Domestic Commerce, Central Statistical board, Agricultural Adjustment administration, Securities and Exchange commission, Interstate Commerce commission, Division of Research and Statistics of the Treasury Department, and the Bureau of Mines.

Of interest to recent graduates who have had at least two years' experience in graduate study, college teaching, professional work, research work or any combination of such activities, will be the Assistant Social Science Analyst examination.

Application forms must be filed with the United States Civil Service commission at Washington not later than April 19. Forms may be secured at the Personnel bureau, or at any one of the specified district offices, post offices, or the Civil Service commission.

Stenographer and Typist Examinations

The United States Civil Service commission also announces examinations in the Junior and Senior Stenographer and Junior and Senior Typist classifications, to fill vacancies in the First Civil Service district, the New England States. Further details may be secured from The Manager, First U. S. Civil Service district, 1040 U. S. Post Office and Courthouse Building, Boston.

Junior Month in Boston

Consult the program for Junior Month in Boston (June 21 to July 17) and if you are interested register as a candidate for it with the Personnel bureau, if possible before leaving for the spring vacation.

STEP-SINGING WILL BEGIN

The first spring step-singing will be Tuesday, April 6, at 7:15, according to Kate Supplee, '37 song leader. The song leaders for the other classes are: Eleanor Thresher '38; Peg Wyckoff '39, and Peggy Samson '40.

C. A. NOTES

Mr. DeWitt Will Speak

Mr. DeWitt C. Baldwin will speak on his experiences as a missionary in Burma on Thursday, April 8, at 4:30, in the C. A. lounge. Mr. and Mrs. Baldwin have been travelling throughout the colleges in this country in the interest of the Christian world community. In the evening Mr. Baldwin and his wife will be in Munger where they will hold conferences.

Mr. Baldwin last year was the leader of the Lyle summer project, in which Mary Fletcher, Wellesley '38, worked last year. It is through Mary that Mr. Baldwin is coming to speak at Wellesley. He will be glad to answer any questions about this summer work as well as those on the subject of his missionary work.

The Lyle summer project last year was comprised of ten men and seventeen girls representing colleges and seminaries from Maine to Kansas to Florida. Included in the group was a Chinese, a Japanese, a Filipino and an American negro. For six weeks the delegates lived in Lyle and worked together. The first week was spent in studying rural church work and sociology, especially as it applied to the problems of rural people. After the first week, smaller groups were formed who went to surrounding communities from Thursday until Sunday leading young people's meetings, women's clubs, Sunday schools, panel discussions, and giving plays. The remaining five days of the week were spent in study. The young people lived on a cooperative basis, doing all their own work except the cooking. Expenses for the week were paid by the Baptist, Congregational, Methodist and Presbyterian churches, and for the week-ends by the people in each community where the groups worked.

Summer Conference

As a delegate from Wellesley, "Beppy" Wurst last week attended a conference to discuss plans for the summer conference at Sebago lake, in Maine, from June 14 through 21, which will take the place of the usual Silver bay conference. W. J. Kitchen,

(Continued on Page 5, Col. 5)

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SEMINAR ON ECONOMIC LIFE IN EUROPE

Prof. Broadus Mitchell

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OVERNIGHT FROM NEW YORK

THE PEREGRINATING PRESS

THE benefits of a two science requirement at Wellesley have long been a puzzle to the pressman, but the other night he overheard an anatomical diagnosis which justified the study of zoology at least. One young junior, after considering the singular lack of jaw in the face of a friend, remarked to said friend: "You know there really isn't anything the matter with your chin, B—; it's simply that your neck comes too close to your teeth!"

* * *

THE very brightly colored cast of the highly successful *Don Juan* dress rehearsal, was somewhat less successful in removing their make-up after the performance. Perry was startled to see some of the weary ladies returning home that night still much besmeared. But it seems that Perry was not half so concerned as the professor of one very blue young lady the next morning. After staring at the blue "fury" during the entire period, the professor spoke to her when the bell rang; "Really, Miss P—, I don't believe you should be in classes this morning. You don't look well!"

* * *

THE girl who walked by Nassau hall must have been thinking of the Brown bear, the Yale bull dog, or the Navy goat, but at any rate her thoughts were wild when she paused before the bronze statues at Princeton to declare, "Oh, what lovely lions."

* * *

FURTHER Princeton echoes have it that one of the Princeton boys, despite six hours of faithful practice, was just late enough for the real concert to be able to listen to it behind locked doors.

* * *

ALL in all the Princeton week-end spelled success. Mr. Greene remarked that even after the long arduous hours of singing, some of the choir members emerged with the most rapt and interested of expressions on their faces. Inquiry revealed that the girls weren't even tired, that they were all very inspired, "and it wasn't just the music either!"

* * *

PERRY was overcome with a sense of collegiate superiority the other day, when one of the great advantages of college life, which he had hitherto taken for granted, was pointed out to him. A visiting prep-school girl and future Wellesley student stopped a group of well dressed freshmen to exclaim in awe stricken tones, "Gosh, you even get to wear socks!"

* * *

PERRY was deeply impressed by an incident refuting the theory that the manners of the modern girl are sadly deficient. A very late freshman scuttling into the "Zoo" lecture last Saturday even took the trouble to stop and apologize to the skeleton she had presumed to trip over on her way in.

* * *

PERRY'S hygiene teacher, who is usually most secretive about her plans, startled the class no end by announcing with great solemnity that their surprise quiz would be sprung next Friday.

* * *

PERRY met a friend the other day standing in front of her mailbox, looking most disconsolate. It seems that in her haste to get some letters off, she had refused a date with her grandmother and thanked her one and only for a much-needed birthday check.

* * *

A sense of responsibility may sometimes prove very embarrassing. Perry really felt for the girl who got up in class the other day, when the unmistakable odor of a skunk was unpleasantly near at hand, and apologized profusely because she thought it was her raccoon coat.

* * *

THE newest invention in the world of Wellesley is quite an ingenious one. Perry discovered it one Sunday when a friend of his invited him to breakfast and served luscious toast made in her hair dryer.

PERRY heard a double *faux pas* in a French class the other day. The teacher asked what Cleopatra's Needle was, and one ingenious student replied, "It was the needle Cleopatra killed herself with." The girl in back of her, realizing the mistake, and wishing to display her superior knowledge, volunteered, "No, Cleopatra killed herself with an apse!"

* * *

PERRY realized that some teachers do have feelings of sympathy for their students, when he heard one member of the faculty, after announcing a six-weeks quiz, ask, "Is that all perfectly clear, as well as just ducky?"

Perry the Pressman

Call to see the
Lovely Compacts
at
MISS STEVENSON'S

MRS. ROSS DESCRIBES COOPERATIVE SCHOOL

Mrs. Elizabeth Healey Ross of the Coöperative School for Student Teachers spoke on the work of this school on Monday afternoon, March 22, at 4:40 in room 124 Founders. The school is located at 69 Bank street in New York and is connected with three schools in which the actual teaching experience is carried on. In these schools the student teachers work four days a week. They assist the regular teachers, and endeavor to assume more and more responsibilities and teaching skill. Their aim is to have a working relation with the students, who range in age from two ears to thirteen years. At the end of the year's course they should be equipped to plan and carry out a year's program for these children of the age in which they specialized.

Their work is not, however, confined to practical experience. Following their four days of work in the grade schools they have two days of lecture course at the Cooperative School for Student Teachers. In this way they gain theoretical knowledge on such subjects as the student teacher in the adult world, deeper understanding of children, and the student teacher and the arts. They study the actual reactions and thoughts of the children they are working with.

This course comprises a year's work, and at the end of this time the school is able to place most of its graduates. The first few grades of grammar school are the easiest in which to place prospective teachers.

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CLUB WILL MEET

The next meeting of the Italian club will take place at 7:30, on April 15, at A. K. X. Professor Gabriella Bosano will speak on the city of Bologna.

FOR SALE. FORD ROADSTER with rumble seat. Priced low and economical to run. Original owner. Call Wel. 0781-J.

FRENCH STUDENTS MEET

There was a brief meeting of freshmen and sophomores interested in spending the junior year in France with the Delaware Foreign Study group in room 124 Founders, Monday evening, March 22.

Miss Dennis was in charge of the meeting. Joan Byington '37 spoke on the French families in whose homes the girls board and Catherine Moynihan '37 talked on the courses of study followed during the eight weeks at Tours at the end of the summer, and the eight months which follow at the Sorbonne in Paris.

Miss Dennis explained that the junior year in France "is not a shelter for the weak or the queer," but rather intended as a rich experience for students of academic and personal dependability.

The girls who attended the meeting were given an opportunity to ask Miss Dennis and the two seniors questions concerning the year in France.

Rooms for visiting guests of Wellesley Students
Breakfasts served.
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Miriam Hopkins says:

"My throat welcomes Luckies—my favorite cigarette for 5 years"

"Luckies have been my favorite cigarette for about 5 years. They're a light smoke that sensitive throats welcome. Of the many trends that sweep through Hollywood, one of the longest lasting has been the preference for Luckies. I once asked a 'property' man—who supplies cigarettes to the actors—what the favorite is. He answered by opening up a box containing cigarettes. They were all Luckies."

Miriam Hopkins

STAR OF THE RKO RADIO PICTURE
"THE WOMAN I LOVE"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Hopkins verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

THE FINEST TOBACCOS—
"THE CREAM OF THE CROP"

A Light Smoke
"It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., WEDNESDAY, MARCH 24, 1937

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WHAT PRICE COLLEGE?

Since the days when suffragettes militantly paraded and shook their fists at a startled world, the value of the college girl to the community has been hurled back and forth between two schools of thought. We can make no attempt here to define the elusive value of a college student, but the economics department has published certain statistics which clarify the cost of the Wellesley student to her family and community.

During her nine months at Wellesley, the average Wellesley student has spent $1,661.06 in 1932-33, of which $273.68 was for clothing and $37.80 for recreation; $1,724.57 in 1934-35, of which $338.12 was for clothing and $41.61 for recreation; and $1,806.04 in 1935-36, of which $369.97 was spent for clothing and $49.32 for recreation. It has been estimated that the Wellesley girl must spend on an average of $2,000 for the year. Although this figure is not especially startling in itself, it becomes a significant index to what might be expected of the college girl when it is compared with the expenditures and living income of others in the community.

According to a report from the Brookings institution, 59% of the families in the United States subsist on an income of less than $2,000 a year, while 78% of the families receive an income of less than $3,000 a year. These are not the average incomes of individuals, but of *families* which have to meet the expenses of rent, food, clothing, education and recreation. When compared with such statistics, the cost of educating a student soars.

But there are even more revealing figures for the expense of maintaining a girl at college. In nine months, a Wellesley student spends more than five times more than what an average worker earns in a year, expending four and a half times more in nine months on clothes than the worker is allowed, according to a carefully worked out budget, in a year. An average Philadelphia working-man's family of five is allowed one-third less than the student actually spends. Compare the living budget for a millinery worker in Massachusetts, determined to be $13.90 a week, with the actual amount allowed a Wellesley girl, $40.38.

Summing up, Mr. H. R. Mussey has reached the conclusion that "Taking everything into account, but charging her with none of the social loss involved in her not being a productive worker during college years, it seems conservative to estimate that the average Wellesley student is costing the community not less than $2,700 a year (or) . . . not less than three and a half times her per capita share of all the income available."

This is a serious charge. And it is up to us as individuals and college students to decide whether we shall be content to remain parasites on the community or to produce in one way or another the triple amount which we are so capably consuming.

SUCCESS!

Our recent efforts in connection with the Teachers' Oath bill have not been in vain.

Some two weeks ago the Joint Committee on Education of the General court, which received our petitions, voted nine to five for repeal, with one member reserving his rights. At the end of the last week the House passed the bill for repeal by a roll-call vote of 120 to 112. Last year 45 votes defeated such a bill.

There are a number of reasons for the present success. In the first place several members who opposed repeal at the last session failed to return to the State house after the election in November.

Secondly, supporters of the oath have, by their own actions, alienated many people who originally stood with them. The crowd is not likely to follow a man who one day talks of President Conant's "invincible stupidity" and later apologizes with "it really pains me to think that my remarks were construed as an aspersion on the ability of President Conant who is a brilliant scholar."

And perhaps the third cause of repeal, if repeal really goes through, will be the organized protest in which Wellesley joined. The Massachusetts Society for Freedom in Teaching deserves credit for this effective organization of opposition. At the recent hearings all classes were brought to testify. It was proved conclusively that the real issue was freedom to teach the social sciences and that it concerned everybody. Wellesley's voice joined only with other academic voices might have been called snobbish, but when joined with the voice of Mr. Flaherty, naturalized citizen of this country, it became the majority will.

The bill for repeal, having triumphed in the House, will probably pass in the Senate. Such a victory will make us feel that democracy is effective.

HITCH YOUR WAGON

On Honors day, Wellesley pauses to pay tribute to its undergraduates who have gained special distinction for their academic achievement. Congratulations, you honor students! You have made the most of the unusual opportunity offered you here at college for careful and scholarly work, an opportunity that may never return. As President McAfee said, you belong to the world-wide group of students who find joy in their study, and find a common bond in scholarship.

Yet those of us who may be only on the borders of academic honor need not be discouraged. Achievement comes not through following directly in the footsteps of others, but in branching out for oneself. And after the example of our classmates, we can get our inspiration from this achievement, and go forward with renewed energy, even if our particular field is not the same as theirs.

Take it Away

It is with mixed feelings that the senior class this week relinquishes its hold on the government of the college, its clubs and organizations. The sensation of being "on the shelf," so far as participation in outside activities goes, is not a very pleasant one. It must be something like that of growing old. However, no one can deny the joy of having a rest from work. To be passing the torch to some young "hopeful" who does not yet know how it burns the bearer's fingers is no mean feeling.

For once having done a piece of work and having recognized our imperfections, we see the possibilities in it which others may develop. We have given what we could in our try at it, and are glad to move out from our places for others to fill them. Looking forward, then, to a beautiful spring with nothing to do but admire lovely Wellesley and practice hoop-rolling, the 1937 board entrusts its successors with the NEWS. We feel a sense both of relief and of promise.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Encouraging the Embryo

To the Wellesley College News:

The *Wellesley Review*, no longer precariously tottering in the throes of revolution, has proven itself in this third number up to preceding issues. Once again—how much more important and engaging it is in appearance, and how much more it has to say—and by that I don't refer merely to an increased number of pages!

Now that the present seniors are singing a wistful swan-song, it doesn't seem amiss to look ahead and wish this embryo a flourishing career as it enters its new span of life!

1938

Advice Wanted

The NEWS *is printing the following letter in the hope that some students will find time to answer it.*

Frederick, Maryland.
Route No. 5.
March 17.

To the Wellesley College News:

Are afghans popular at Wellesley?

You see, I'm a young lady invalid cabined on a Maryland mountain. I'm desperate to earn my earnings.

Perhaps, if afghans are not in vogue, you'd tell me what in the hand made or art fashion is popular with the Wellesley girls, as I not only crochet but model clay, fashion wood into miniature spinning wheels, etc.

I would be deeply appreciative to you for any suggestions.

Sincerely yours,
Ethel M. Leon.

ADONAIS ANNEX

Tale of a Diet

Desserts have lost favor
Despite tempting flavor;
No longer can whipped cream entice.
A sad dietitian
Attends to nutrition—
We hate to accept her advice.

On Tuesdays and Fridays,
On puddings- and pie-days,
We proudly disdain to indulge.
We diet with rigor,
With vim and with vigor;
We try to remove any bulge.

Our will-power we boast of;
We must make the most of
Our firm, set resolve to reduce.
We think of vacation,
And resist temptation
With self-control hard to produce.

We cast glances scornful,
Though secretly mournful,
At cakes with frosting piled high.
Not for *us* to be gluttons;
We *won't* burst our buttons;
We don't even eat on the sly.

To teas we're invited,
But cookies are slighted—
We try to talk lightly and gaily.
An abyss in our tummies
Makes us yearn for some "yummies"—
We try to ignore such lures daily.

On milk and bananas
We thrive *por mananas*
Until we can stand it no more.
For breakfast we get up.
What is the set-up?
Bananas and milk—What a bore!

We forego second helpings
'Spite of internal yelpings.
All server's suggestions? "Pooh-pooh!"
We refrain from potatoes
And scalloped tomatoes;
The mere hint of starch is taboo.

On vegetables leafy,
On meat lean and beefy,
On non-fattening foods we exist.
Calories to muse over,
Much sleep to lose over
What victuals may go on our list.

Our poundage we measure.
It gives us no pleasure.
We're strengthened in greater resolve.
We pursue our hard course—
No thought of remorse—
We're intent on this problem to solve.

After weeks of denial
We put to the trial
Our diet we've kept with such care.
Our heart nearly falls—
We watch cruel scales
Show we weigh just the same, and to spare.

On ironical Fate
We blame this sad state.
Of what use is virtue and worth?
Might as well do our worst—
We seem much accursed.
Let's accept it as destined since birth.

For us rules never hold.
We're going to be bold!
We intend to splurge to excess!
We're sure we won't gain,
Though it's really insane
To give way to desires we possess.

'Tis no use to refrain,
To fast and abstain;
We're all set to eat with a will!
We'll be healthy, at least,
And *so* glad to feast,
And, who knows?
Weight *may* even tend toward downhill!

Encore

He doesn't like to be redundant
But his joy is so abundant
And he feels such exaltation
That he simply has to cheer again,
And you'll simply have to hear again,

"Oh, elation,
Animation,
Gallons of anticipation,
Oh boy,
Oh joy,
Wheeeeeeeeeeeeeeeeee!
SPRING VACATION!"

One Track Mind

The one thing on the Puppy's mind, of course, is Spring Vacation—
With elation,
Animation,
Gallons of anticipation—
The one thing on the Puppy's mind, of course, is Spring Vacation.

As a rule his final class
Before vacation seems to pass
Interminably
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Then a breathless frantic race
Out into the parking space
To see if he can grab
Any seat within a cab.

At the station, crowds and laughter,
Finally fifteen minutes after
Comes the late-as-usual chugging Wolverine.

Then a couple heavy bags
Down the crowded aisle he drags
Till into an empty seat he can careen.

Dust and scenery roll by;
Then before his weary eye
His hometown station flashes into view.

Tossing out a cheery greeting
To the family he is meeting,
At last the traveler's journeying is through.

All vacation he will sleep
Until noon, so let them keep
A respectful silence deep
All thru the town.

But in evening he will dance
With his wit the dance entrance
At every single chance.
O Clever Hound!

When at last he does return
With new energy he'll burn.
(Though for summer he may yearn
When exams again loom 'round.)

Ballad of a Salad

(Presented to Adonais, the disappointed botanist, by a sympathetic neighbor.)

Oh he had led a dashing life
And rambled far and wide,
But after several years of this,
"I long for peace," he sighed.

A little house, a little gate,
A little rug and bed.
But still his spirit loved wild things
And his color scheme was red.

Red was the picture on the wall;
The tray upon the table,
The spread that lay upon his bed—
Whatever he was able.

But standing on the window sill,
A symbol of his settled state,
A little potted plant was set
And loving care did rate.

He brooded o'er the tender shoot;
He wet it till it came near drowning
And though it showed no spear nor leaf,
It stayed, for E. B. Browning.

At length a tiny spear came up
All green and quite imposin'
Alas! he left it out one night,
And now the darn thing's frozen.

American Premiere

Don Juan—
To revel
With ladies was his bent.
Don Juan,
To the devil
For his revelling was sent.

CAMPUS CRITIC

Don Juon

Don Juan, executed with rare appreciation and technique, was a milestone in Wellesley's artistic productions. The delicacy and restrained power of the performers left the audience in Alumnae hall breathless, last Saturday evening.

Wellesley's production marked the first presentation of *Don Juan* in America. Mr. Malcolm Holmes, of the music department, conductor of the orchestra, edited Gluck's music, which he found in manuscripts in the British museum. The Wellesley dance groups, orchestra, and theatre workshop cooperated to make the performance a success.

Sganarelle, Don Juan's servant, played by Rhea Ornstein, precedes his master. Margaret Wyckoff, as Don Juan, a libertine, woos Elvira, played by Martha Farkhurst. Don Juan kills the Commandant, the father of his sweetheart, played by Alice-Ann Kessler, in an exciting duel, and carries Elvira to his home. The ghost of the Commandant intrudes upon Don Juan's frivolous guests and persuades the young libertine to visit him in his burial place, despite the horror of the guests. The ghost fails to convert Don Juan from his riotous living and the Furies finally seize the hero, forcing him to jump to perdition.

The dancing was a thrilling example of the best artistic work done in Wellesley. Sganarelle, grotesquely humorous in his angular gestures, won the immediate praise of the entire audience with his striking performance. Don Juan's characterization showed an intuitive awareness and understanding execution of the libertine's debonair insolenee. The Commandant was brilliant in his duel with Don Juan and in his awe-inspiring interpretation of the ghost. Elvira's performance was a delicate foil for the three male characters. The duel and the dance of the Furies were the outstanding dramatic moments. The red Furies were convincing in their wild abandon, and their silhouettes as they leaped into the red flames formed climactic pictures.

Much of the effectiveness of the performance was the result of the modernistic, spiral-like setting and the daring lighting. The lighting was particularly striking during the appearances of the ghost and during the dance of the Furies. The colorful costumes added greatly to the dramatic effect, and the music, under Mr. Holmes' direction, reflected the intensity of the story.

The whole performance was remarkable in its technical finish. The various parts, music, dancing, scenery, costumes, were synthesized to produce a brilliant artistic achievement.

N. U. '37

MISS CLEGHORN READS POEMS AND BALLADS

Miss Sarah N. Cleghorn, who has been substituting for Miss Edith Hamilton of the department of English composition, read from her poems and ballads on Tuesday afternoon, March 23, in room 124, Founders hall, at 4:45 p. m.

Miss Cleghorn's poems are well known and loved by many readers. She has had a long and honorable career as educator and as writer of prose and poetry. *Three Score*, her autobiography, published last year, has a preface by Robert Frost, who terms her "Saint, poet—*and* reformer."

MISS BOSANO SPEAKS

Miss Gabriella Bosano of the Italian department spoke on *Bologna la dotta e la grasso* at a meeting of the Circolo Castellano on Monday, March 23. The talk was illustrated by slides, and the group sang some songs. Refreshments were served.

GROUP WILL ENTERTAIN

The Undergraduates' Interests committee of the Wellesley college Alumnae association will give its annual dinner for the major officers, class officers, and house presidents of the class of 1937 Tuesday, April 6 at 6:30 p. m. at the Wellesley country club.

Lecturer Shows Uses Of Glass

Dr. Silverman Tells How Glass is Made and Predicts New Uses for Quartz

EXHIBITS COLLECTION

"I am going to ask you just one question," said Dr. Alexander Silverman in speaking on *Glass and the Modern World* at Pendleton hall last Friday evening. "What would you do without glass? There would be no eyeglasses, no microscopes or telescopes, no windows, no lights, no bottles for milk, no sealed serum tubes, no movies or radios. Modern advantages have become such commonplaces that we don't stop to realize how wonderful they are."

No one knows just when glass was first made, perhaps when lightning struck a sand dune. There is a Biblical reference to glass making. The art of glass-making spread with civilization from Egypt to Greece, to Rome, to the Byzantine empire, to Italy, and finally to America. The first industrial enterprise in the colonies was a glass factory in Jamestown in 1607.

Glass is made from white sand from sandstone, limestone, and soda ash, all of which are selected for their freedom from iron, which would stain the glass. Clay containers must also be uncontaminated with iron. The method of making glass is practically the same today as it was in 1607 except that now machines have taken over most of the work that was then done by hand. Materials are melted in a very hot oven, poured between rollers over an annealing belt or table, heated and cooled slowly, ground and finally polished with rouge, ready to be cut into smaller pieces. Some glass, instead of being rolled out is dipped up on a tube and blown into various shapes.

Some glass is reinforced with wire, by rolling out the wire between two layers of molten glass. Laminated glass is made with a cushion of celluloid-like substance between two layers, to resist great shocks, and is much used in automobile windshields. Window glass is very common. Glass yarn and silk are now being manufactured. Glass "wool" is used in insulating, filtering chemicals, and in the making of fabrics.

Pressed glass is coming more and more into use as building bricks for construction of modern homes. The new 200" reflector lens is one of the greatest accomplishments in the art of glass-making. The museum at Harvard exhibits famous glass flowers. Glass is also used in mosaics, cameos, engravings, and stained glass windows.

Dr. Silverman speculated on the future of transparent fused quartz. This substance, melted under high pressure, has remarkable qualities. It can conduct light around corners; it conducts heat, X-rays, and ultra violet rays without being affected itself. In time maybe a whole house will be lighted from one bulb, whose light will be carried around in quartz tubes. Light for Wellesley may be obtained from sunlight in China; heat of the tropics may be transmitted to northern countries.

A variety of chemicals produces every color imaginable in glass. The yellow of gold, red of copper and selium, amber of sulfates, green of iron, blue of eopper and cobalt, and amethyst of manganese are well-known. Flourides and phosphates give an opal effect, and opaque glasses are made with this as a basis.

Dr. Silverman concluded his program with moving pictures of some vases from his collection, the finest in the world. Glass from every land was represented, each with its own peculiarity.

THE NEWS WISHES ALL MEMBERS OF THE STUDENT BODY AS WELL AS THE FACULTY A HAPPY VACATION

Dancers Will Come To Wellesley Soon

(Continued from Page 2, Col. 3)

Experimenting, she discovered a rhythm of tension in this combination of falling and recovery, the opposition of successive movements. The whole of the human body, together with its subordinate portions, was constantly experiencing this rhythm and through philosophy and the writings of Nietzsche. Miss Humphrey realized it extended to the emotional plane also. "I found myself wanting to be permanent in regard to certain things, but not for long. And similarly desiring stillness followed by movement. My theory embraced the whole of living. How to work it out in a technic!"

One of the most outstanding Humphrey-Weidman dances is the long composition in two parts, *Theatre Piece* and *New Dance*. John Martin writes in the *New York Times*: "The most conspicuous item is the heightening of Miss Humphrey's stature as one of the greatest of contemporary chorcographers. Her gifts in this direction have been well known and generally applauded for a long time, but with the presentation of her *New Dance* early in the fall it became evident that she had found herself more fully than ever before in a medium which makes greater demands but also offers richer rewards. . . ." "It is in Mr. Weidman's attack on a different category of dance material that his achievement assumes special value. He has applied the basic principles of the modern dance to the homely, the personal, to comedy in the full sense of that term, as they have certainly been applied by no one before him. With his gift for wit, for genial malice, for pungency and savor, captured in a form which gives it a universality beyond its immediate point, he has the potential stuff of a modern Commedia dell'-Arte."

Miss Humphrey and Mr. Weidman and their group have appeared with the New York Philharmonic Symphony Orchestra, the Cleveland Symphony, and the Philadelphia Symphony. They arranged the dance numbers which were so popular in *Americana*, *As Thousands Cheer* and *School for Husbands*.

C. A. NOTES

(Continued from Page 2, Col. 5)

Ann Silver, Jeffrey W. Campbell, and Newton C. Fetter, staff members of the Student Christian movement, led the meeting. C. A. will send delegates to this summer conference. Girls will be chosen after vacation, and anyone interested should apply in the C. A. office. The list of excellent speakers which has been announced for the conference includes the following: Dr. Y. T. Wu, China; Dean Thomas Graham, Oberlin, Ohio; Dr. Grace L. Elliott, N. Y. C.; Dr. John Bennett, Auburn, N. Y.; and Norman Thomas, N. Y. C.

Phil Jocobs Speoks

Last Friday in the C. A. lounge Phil Jacobs spoke about the work of the Emergency Peace campaign, especially in organizing summer work for students. Last year 250 students representing six nationalities, 21 religious denominations and 100 colleges, raised $12,000, lived in 42 politically strategic centers and joined in the life of the community. They addressed clubs, young people, church, farm and labor groups. In addition they spoke on radio programs, produced radio skits, gave peace plays, movies, marionette shows and arranged library and trade exhibits. Some wrote newspaper articles, distributed literature, interviewed politicians and persons in all walks. Lastly they organized peace parades and left 46 established peace council. The young people are organized in "teams," and the work occupies most of the summer. The expenses are about $150 a person. Anyone interested in this work should see Mary Louise Aftedal.

STUDENTS MUST REGISTER

BEFORE 10:30 P. M.

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Filene's OF BOSTON
WELLESLEY SHOP

Leaving school for Easter?

What about your FURS?

From all indications you won't need them when you get back —won't wont them kicking around and taking up closet room. Why not let us take core of them for you—Vaporize them,—store them in controlled refrigeration where moths and dust do not corrupt nor thieves break through and steal.

FUR COATS stored minimum chorge $3	ot 3% of voluotion
CLOTH COATS stored minimum chorge $2	ot 3% of voluotion
SKIS stored woxed and refinished $1.50 extro	$1
SKI-POLES stored	50c
SKI-CLOTHES, in regulotion suit boxes Larger boxes at $1.50 to $2	$1
BLANKETS, per poir	$2

College Pays Honor To Capable Students

(*Continued from Page* 1, *Col.* 1)

At the close of Dr. Klttredge's lecture, President McAfee read the list of those students to whom Wellesley has awarded fellowships in order that they may join the ranks of scholars. The Alice Freeman Palmer fellowship has been awarded for 1937-38 to Miss Evelyn Acomb, B. A. Wellesley '31, M. A. Columbia university '32, who proposes to continue her work at Columbia toward the Ph.D. in modern European history. Miss Ruth Dean, B. A. Wellesley '22, B. A. and M. A. Oxford university, receives the Fanny Bullock Workman scholarship with which she will continue her study of Anglo-Norman language and literature in Cambridge, London, Oxford, and Paris. The Annie Louise Barrett fellowship goes to Miss Barbara Trask, B.A. Wellesley '32, M.A. '36, who will spend 1937-38 studying with Mlle. Boulanger at the *Ecole Normale de Musique* in Paris. Mrs. Sue Potter Vilter, B. A. Wellesley '34, M.A. '36, has been awarded the Horton- Hallowell fellowship and plans to spend 1937-38 in continuing her work on physiological chemistry for the Ph.D. degree at the University of Cincinnati. The trustees of the college awarded fellowships to the following members of the senior class: Barbara J. Lieberman, Mary O. Luqueer, and Cora Mason.

After announcing the fellowships, Miss McAfee read the lists of juniors and seniors who have won scholastic distinction this year.

The Senior Durant scholars of the class of 1937 are: Mary L. Bartlett, Ruth G. Collins, Elizabeth Conover, Mary Ann Dilley, Ann L. Edwards, M. Elizabeth Fleming, Ruth J. Goodman, Barbara Lieberman, John Lockhart, Mary C. Luqueer, Emily Marks, Nancy Jane Martin, Cora Mason, Carolyn Parker, Barbara Phinney, Laura C. Reed, Katherine Sanford, Elizabeth Sickler, Edna Simon, and Norma Uttal.

The Junior Durant scholars of the class of 1938 are: Claire Berger, Ruth Cherry, Ruth Frankel, Doris Gastelger, Yvette Gittleson, Jane Kohn, Jeanne Lasser, Bernice Levy, Marguerite Offinger, Alice Pasternak, Edith Pratt, Ellen Purvis, Janet Robinson, E. Marion Roe-Cloud, Bernice Rosenthal, May Spencer, Caroline Strater, and Nancy Whiton.

The Senior Wellesley college scholars of the class of 1937 are: Celia Austin, Margaret Benson, Nelliana Best, Helen Bonnell, Frances Brown, Eileen Burke, Joan Byington, Mary Chandler, Jane Dahl, Elizabeth Devine, Elizabeth Duff, Marjorie Frank, Jane Gardner, Adele Goldfine, Marjorie Grove, Sadie Hall, Ruth Helling, Anne Hoffman, Mary M. Holt, Mildred W. Housen, Cornelia Hunt, Barbara Hyde, Velma Johnson, Alice Ann Kessler, Rae Key, Marjorie Kolmer, Miriam Laurie, Lucile Lesch, Amy Lieberman, V. Jane Lockwood, Margaret W. McCallum, M. Louise McCarthy, Eleanor McCormick, Elizabeth McHaffie, Frances Martin, A. Lee Massey, Lydia Maurer, Catherine Moynahan, Sally Moynihan, Charlotte L. Paul, Hulda Phillips, Helen Price, Virginia Proctor, Mary E. Redman, Rhoda Rettig, Betty Lou Robinson, Annalee Rose, Dorothy Russ, Dorothy Sands, Sara Sargent, Robbie Lou Schneider, Elizabeth M. Smith, Norma Stern, Vivian Swaine, Eunice Usher, Elma Van Nest, Jane K. Waterman, Helen Ruth Wegman, Jane Weissinger, and Ruth Winsor.

The Junior Wellesley college scholars of the class of 1938 are Alice Abercromble, Ruth Affelder, Betty Anderson, Elizabeth Bezanson, Margaret Borg, Mary Curran, Sarah Curtis, Helen Deane, E. Harriet Doane, Marjorie Dutch, Virginia Dwinnell, Barbara Eckhart, Harriet Fleisher, Mary L. Fletcher, Charlotte Fraser, Rae Gilman, Mary Guernsey, Elizabeth Hill, Elizabeth Hillson, Jean Jefferson, Jean Jenkins, Lucile Johnson, Bernice Kraus, Leona Levenson, Ruth Levine, Elizabeth Lobeck, Louise McKinney, Grace Mandeville, Frances Nearing, Ruth Nelson, Catherine Parker, Charlotte Paul, Leonore Perlstein, Patricia Rey, Lois Rogers, Marion Rosenbaum, Jean Sheppard, Polly Smith, Mirlam Swaffield, Dora Walton, Jeanne Washburn, Martha Webb, Claire Weil, Miriam Whitman, Evelyn Wicoff, Barbara Witman, Dzoe-ts Woo, and Janet Ziegler.

Members of the Class of 1937 elected to Phi Beta Kappa this March were announced by Miss Elizabeth Manwaring, representative of the Eta of Massachusetts chapter. They are as follows: Mary Louise Bartlett, Mary Ann Dilley, M. Elizabeth Fleming, Cornelia Hunt, Marjorie Kolmer, Eleanor C. McCormick, Carolyn W. Parker, Barbara E. Phinney, Laura C. Reed, Katherine K. Sanford, Elizabeth P. Sickler, and Norma Uttal.

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Choir Will Present Program Of Rhythms

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(Intermission 10 minutes)

PART III

Choral Speaking in Drama

16. Chorus—"The Bacchae" of Euripides
Translation by Sir Gilbert Murray
17. Chorus—"Henry V" Shakespeare
18. Chorus—"The Dynasts" Thomas Hardy
19. Chorus—"Abraham Lincoln" John Drinkwater
20. Chorus—"Culbin Sands" Gordon Bottomley

(Intermission 5 minutes)

PART IV

Entertainment values

Men of Character

21. Anglo-Saxon Rhythm,
Eleanor Farjeon & Herbert Farjeon
"King Alfred"
22. A study in parenthesis
Rosemary Benét & Stephen Vincent Benét
"George Washington"

Types of Poetry

23. Pure lyric with rhythmic movement
"The Jabberwocky" Lewis Carroll
24. One of those sad Irish poems with notes "Mavrone"
Arthur Gulterman
25. Polypholly Prose
Machinery Doesn't Answer, Either
Ogden Nash
26. "Now we are rather older" with apologies to A. A. Milne
"The Presentation at Court"
Fairfax Downey
27. Dramatized Ballad
Sir Eglamore Traditional

Cécile de Banke, A.T.C.L., L.G.S.M., will conduct the choir.

Members of the speech department can furnish tickets now at 50 cents each. Admission may also be purchased at the box office on the night of the performance. The speech department advises early booking.

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